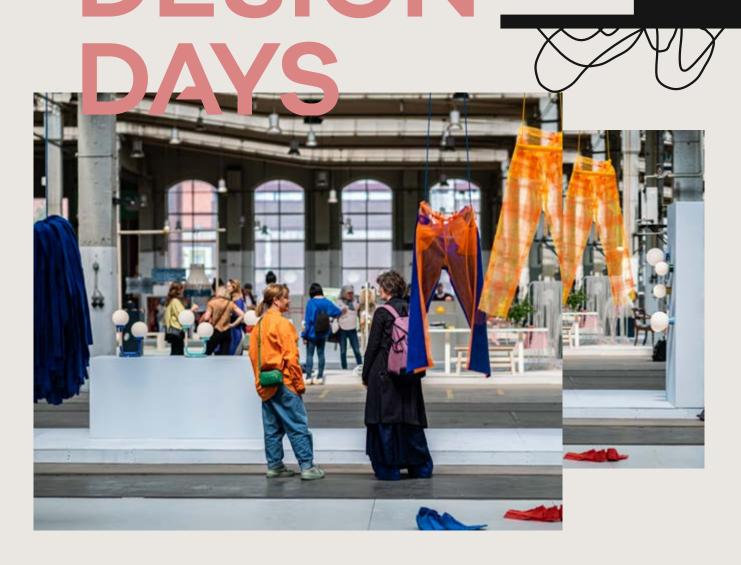
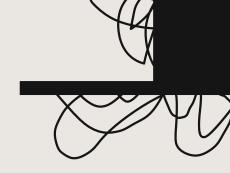
SOUTHERN SWEDEN DESIGN



INVITATION **25–28 MAY 2023**





INVITATION

25–28 May 2023, the third edition of Southern Sweden Design Days takes place – Malmö's new international design festival organised by Form/Design Center. For four days, the city is filled with exhibitions, seminars, workshops and festivities with a focus on sustainability, cooperation, development and innovation.

ACTIVITIES IN THE CITY

Explore inspiring and innovative design – furniture, interior design, architecture, materials, fashion, textiles and crafts in various places around Malmö and at the same time discover new areas of the city. This year's program spreads over more than 60 locations. View map here »

MAIN LOCATION

The old locomotive stable "Lokstallarna" in the Kirseberg district is Southern Sweden Design Days' main arena with over 6,000 m2 of exhibition space, food court, pop-up shop and a live studio with seminars and panel discussions in front of an audience. Entrance ticket costs 45 SEK and is valid for all four days. The ticket can be bought at the main entrance to the Main location during the festival days. Press accreditation is available » Read more about Main Location »

SSDD STUDIO

In the SSDD Studio at the Main Location in Lokstallarna you can take part in panel discussions, seminars and workshops. The program is also broadcast live during the festival days on our website. View the studio program here »

- → 160+ Program activities
- → 60+ Locations in the city
- → 420+ Participants /content creators

PROGRAM

Explore the full program and save your favorites on southernswedendesigndays.com

ACCOMMODATION/HOTELS

We offer discounted hotel nights via our **hotel partners here** »

GET AROUND

Our website describes different ways to get around (train, bus, car, bicycle). Our partner Travelshop offers discounted prices on bike rental here »



























Each year a new theme is presented to inspire, spark creativity and new ideas for an exciting program. The theme for Southern Sweden Design Days 2023 is **dissonance**. Dissonance is a state of imbalance – a feeling that something is not right. Dissonance can be unsettling,

but often gives rise to innovative developments in its constant pursuit of harmony. In music, dissonance is tone combinations that go outside musical habitual patterns. Intervals that strive to be resolved into a consonance, a tension-free harmony.



BUSINESS OPPORTUNITIES

Local fibers flax, hemp and wool are looking for new contexts.

The materials we use here, are often not produced here, but far away. This is a consequence of dysfunctional production systems, and a lack of knowledge about the opportunities here in Sweden. The exhibition is created by the Fiber Land project.

Read more →

Participants: Fiber Land, Jenny Nordberg Design Studio, Länsstyrelsen i Skåne, STPLN, Ebba Lindgren

Location: c/o Förstberg Ling Studio



COLORED METERS

A manifestation of dyeing techniques and genuine craftsmanship.

The installation is based on different dyeing techniques with the intention of broadening the understanding of the complexity of the craft. It will highlight the unique possibilities of the craft while questioning the contemporary attitude to textiles as a cheap product with a short lifespan.

Read more →

Participants: Sofia Kroon Walter, Matilda Pernryd, Jenny Andersen, Adreinn Görgenyi Andersdotter, Margareta Heijkenskjöld Holmgren, Josabet Werkmäster, Sigrid Holmwood, Pernilla Hultén, Marie Wetterstrand, Teresa Montesino Hammarskjöld, Karin Olu Lindgård, Matilda Ekström, Amanda Boierth, Jenny Frank.

Location: Textiltryck Malmö



CRAFTED POTENTIALS

Practical experiments, material samples, prototypes and unique objects made from discarded materials and by-products.

An exhibition arranged by Olsson & Gerthel that invites the furniture producer Fogia to collaborate with the designer Kajsa Willner who has worked to explore the undeveloped potential of residual materials and by-products from the company's manufacturing process. The exhibition celebrates all the possibilities that exist with making use of unused material.

Read more →

Participants: Kajsa Willner, Fogia, Olsson & Gerthel

Location: Olsson & Gerthel



FISKER OCEAN ALL ELECTRIC SUV

A clean future for everyone starts here.

California-based Fisker Inc. wants to revolutionize the automotive industry by designing and developing individual mobility in line with nature. Driven by a vision of a clean future for all, the company is on a mission to create the world's most sustainable and emotional electric vehicles. Now the company's first product, the all-electric SUV Fisker Ocean, is being launched.

Read more →

Participants: Fisker Inc.

Location: Main Location, Lokstallarna



IN:TANGIBLE

27 designers and design researchers in a joint exhibition with a focus on the design practice of the future.

The initiators, producers and curators are Formgivarpodden's Karin Olu Lindgård and Kajsa Willner, who are both practicing designers themselves. With In:Tangible, they want to further investigate and visualize the complexity within contemporary Scandinavian design practice.

Read more →

Participants: Formgivarpodden + Wang & Söderström, Nick Ross, Pettersen & Hein, Matti Klenell, Fredrik Paulsen, Åsa Jungnelius, Note, Jenny Nordberg, Louise Hederström och Lisa Hilland m.fl.

Location: Form/Design Center



NO SENSE OF BALLS

Candytuft sports.

Lack of sports knowledge does not stop Candytuft. The design duo offers Malmö a sweaty exhibition filled with competing teams, locker room talk, corrupt referees and ecstatic supporters. Together with a group of artists and designers works are created on the theme of SPORTS.

Read more →

Participants: Ebba Lindgren, Maria O'Brian, Linda Ottosson, Jennifer Idrizi, Lisa Vaccino , Hanna Säll + Hanna-Kaarina Heikkilä, Elizabeth Lewis, Graham Addy, Sofie Håwi + Mikkel Garde, Carl Fredrik Emrik, Lotta Grimborg, Evelina Björnqvist, Anna Gudmundsdottir + Oskar Olsson

Location: Malmö Roddklubb



Ann Isler

Project manager SSDD, Form/Design Center ann@formdesigncenter.com

Marina Jackler

Communications manager, Form/Design Center marina@formdesigncenter.com

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